Oak Street
UNCLASSIFIED

What
RADCLIFFE
is
Giving New York

THE LIBRARY OF THE
APR 25 1925
UNIVERSITY OF ILLINOIS

RADCLIFFE COLLEGE holds a unique place among institutions for the higher education of women. It is not an independent college, like Vassar or Smith. It is not a co-educational institution. It is not a department of Harvard University; so that the University does not hold its property, appoint its teachers, or prescribe its policies. On the other hand, all teachers in Radcliffe College are teachers in Harvard University; Radcliffe students have access to the scientific establishments of the University, and have the use of the University Library; and Radcliffe graduates have access to the advanced instruction offered by the Faculty of Arts and Sciences of Harvard University. This relation between Radcliffe College and Harvard University has, as a matter of fact, given a peculiar value to the instruction given in Radcliffe College and to its diplomas.

Charles W. Eliot

10 August, 1921.

What
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Facts about former students of *Radcliffe College*
living in or near New York

A NAME BEHIND EVERY FACT

Issued by THE RADCLIFFE CLUB of New York

OCTOBER, 1921

IN EDUCATION

New York Radcliffe Women are serving in these institutions:

Columbia University
Barnard College
Pratt Institute
New York University
Hunter College
Newark College

and other institutions of college rank

Commercial High School
DeWitt Clinton High School
Hunter College High School
Bay Ridge High School
Elizabeth High School
New Rochelle High School
Morris High School
Washington Irving High School
Far Rockaway High School
Short Hills High School
Pearl River High School
Plainfield High School

and other public high schools in and about New York

Brearley School
Cathedral School of St. Mary
City and Country School
Horace Mann School
Lincoln School
Roger Ascham School
Miss Spence's School
Scarborough School

and other well-known private schools

Radcliffe Women hold these administrative posts:

Assistant principal, Brearley School (1913-20)
Mistress of Brooks Hall, Barnard College
Principal, Berkeley Institute
Principal, Cathedral School of St. Mary
Principal, Dongan Hall
Principal, Roger Ascham School

RADCLIFFE TRAINING MEANS LEADERSHIP IN DIVERSE FIELDS OF EDUCATION

IN OTHER PROFESSIONS

New York Radcliffe Women are serving in these institutions:

Children's Museum, Brooklyn
- Lecturer and educational secretary of the Woman's Auxiliary

Metropolitan Museum of Art
- Lecturer
- Assistant in charge of lending collection

New York Public Library and branches

Presbyterian Hospital

New York Radcliffe Women are active in

Archaeology

Law

Medicine
- Physician
- Professional nurses

Journalism
- Reporter on the city staff of the New York Evening Post

Lecture work
- Specialists in art, education, social science, and other subjects

Science
- Assistant in Nautical Almanac Office, Naval Observatory
- Telephone engineer with Western Electric Company
- Research worker in genetics and anthropology

Editorial work
- Editors with textbook publishers (Charles E. Merrill Company and World Book Company)
- Editor-in-chief of Ainslee's Magazine
- Assistant literary editor at Brentano's
- Editorial assistant on staff of Woman's Home Companion
- Managing editor of The Family

RADCLIFFE TRAINING MEANS VARIED ABILITY TO SERVE THE COMMUNITY

IN BUSINESS

New York Radcliffe Women hold these positions:

Advertising writer

Accountants
- in banks
- in Surrogate Court, New York County

Cashier in a construction company

Clerical worker with the College Entrance Examination Board

Department stores
- Employment manager
- Associate director of training
- Teacher of retail selling

Export business, assistant to manager

Investigator for Joint Legislative Committee to investigate the affairs of the City of New York

Manufacturing, assistant branch house manager

Owner and manager of an importing business

Reference librarian in a bank

Research worker, Amalgamated Clothing Workers' Union

Secretarial positions
- in schools
- in a club for girls
- in a law office
- in a lecture bureau
- in a life insurance company
- in a medical school

Statisticians
- in a bank
- in the Russell Sage Foundation

Technical publicity department (head) of a manufacturing business

Treasurer in a brokerage house

RADCLIFFE TRAINING DEVELOPS
PRACTICAL EFFICIENCY

IN HOME MAKING

New York Radcliffe Women maintain a high standard of home life

Of Radcliffe Bachelors of Arts graduated before 1915, married and living in or near New York, 80% have one or more children

Radcliffe Mothers are active in these ways, to make New York a better home community for the children of everybody:

Americanization work

Better Housekeeping of the Streets in Brooklyn, Chairman of Local District

Child Welfare Committee, League of Women Voters, Chairman

Children's Convalescent Home, Montclair

Children's Museum, Brooklyn

Children's Hospital, Randall's Island, Chairman of Committee of State Charities Aid

Church leadership, such as Trustee of a Community Church

Day Nurseries: Haven Day Nursery, Member of Board

Girl Scout Commissioner

New York Infirmary for Women and Children, Trustee

Parent-Teachers Associations

State Training School for Girls, President of Board of Managers

Village Improvement, such as
- Civics Committee
- Library Association
- Nursing Association
- Community Recreation
- Social Service Committees of local Women's Clubs

Women's Peace Party

RADCLIFFE TRAINING DEVELOPS AND EXTENDS THE IDEALS OF THE HOME

IN ARTS

New York Radcliffe Women are represented as follows:

ART

Craftsmanship, Mabel C. Osborne

Lecturers, on Oriental Art, Mrs. Lucy Fletcher Brown
On Museum Collections
Mrs. Elise P. Carey (Radcliffe and U. of Penn.)
Mrs. Helen H. Schoonhoven (Radcliffe and U. of Ill.)

MUSIC

Professional Manager, Mabel Hammond

Composers, of songs, Mrs. Shelley Hull
Of operettas, Mrs. Grace Hollingsworth Tucker

Teacher of rhythmic dancing, Mrs. Margherita Sargent Duncan

STAGE

Professional actresses

Angelica Doubleday — Eleanor Hutchinson
Mrs. Shelley Hull — Margherita Sargent

Producers of plays

Theresa Helburn (Radcliffe and Bryn Mawr)
Executive director of the Theatre Guild

Mrs. Shelley Hull; dramatic director; produced in 1921 plays for the Shuberts, and for clubs, colleges, and Little Theatres

Agnes B. Morgan, director (since 1915) of the Neighborhood Playhouse

Scenario-writer for the screen

Rachel Lyman Field, staff of Famous Players-Lasky Corp.

RADCLIFFE PLAYS RECENTLY PRODUCED IN NEW YORK:

AUCASSIN AND NICOLETTE, arranged by Dorothy Coit (in collaboration with Edith King) 39th Street Theatre, 1921.

FEAR, an adaptation from the French by Agnes Morgan, with Holbrook Blinn, Princess Theatre.

GUIBOUR, an adaptation by Anna MacDonald of a Fourteenth Century French Miracle Play, with Yvette Guilbert, at the Neighborhood Playhouse, 1919.

MAMA'S AFFAIR, by Rachel Barton Butler, produced by Oliver Morosco at the Little Theatre and the Fulton, 1920.

MIS' MERCY, by Louise Bray, a '47 Workshop Play given by the Harvard Players, Morosco Theatre, 1921.

MOLOCH, by Beulah Dix Flebbe, author of *The Road to Yesterday;* produced by George Tyler at the New Amsterdam Theatre.

TAGS AND TATTERS, and other operettas, lyrics and music by Grace Hollingsworth Tucker, produced at Miss Spence's School.

TAKING CHANCES, by Agnes Morgan, with Lou Tellegen, 39th Street Theatre.

For the season of 1921–22 Marc Klaw, Inc., announces two plays by Theresa Helburn: *Other Lives* (in collaboration with Edward Goodman) and *The Full Cup*.

RADCLIFFE TRAINING FOSTERS CREATIVE ABILITY

IN LETTERS

New York Radcliffe Women have published recently these books and articles:

Technical

MARY VIDA CLARK: The Book Addict, Bookman, July, 1919.

WINIFRED PHILLIPS HATHAWAY: Manual for Conservation of Vision Classes, published by National Committee for Prevention of Blindness, 1919.

MARY S. HAVILAND: Character Training in Childhood, Boston, Small, 1921.

ELEANOR WESSELHOEFT HUTCHINSON: Le Chevalier de Blanchefleur, et autres pièces, Boston, Heath, 1919.

INEZ HAYNES IRWIN: The Story of the Woman's Party, New York, Harcourt, 1921.

ELIZABETH JONES: Inheritance of Coat Color in Great Danes (in collaboration with C. C. Little) Journal of Heredity, October, 1919.

MARY WHITE OVINGTON: Shadow, New York, Harcourt, 1920.

MARGARET A. PURCELL: The Philippine Primer, Yonkers, World Book Company, 1920.

MABEL L. ROBINSON: The Curriculum of the Women's College U. S. Bureau of Education, 1918.

MARY SIMKHOVITCH: City Workers' World, in American Social Progress Series, New York, Macmillan, 1917.

Also, professional articles in

Botanical Gazette, English Journal, Journal of Geography, Medical Journals, Mathematics Teacher, Museum Bulletins (Metropolitan Museum of Art, Children's Museum, Brooklyn), Survey, Y. W. C A. Bulletins.

Literary

ANNIE WINSOR ALLEN: Boys and Girls, Atlantic Monthly, June, 1920.

REBECCA HOOPER EASTMAN: The Great American Husband, Saturday Evening Post, October 23, 1920; The Yellow Tree, Good Housekeeping, November, 1921.

RACHAEL LYMAN FIELD: Rise Up, Jennie Smith, a play in one act; N. Y., French, 1918 (Prize play of the Drama League of America). Three Pills in a Bottle, in Plays of the 47 Workshop, 2nd Series, N. Y., Brentano's, 1918.

KATHARINE FULLERTON GEROULD: Modes and Morals, N Y., Scribners, 1920. Movies, Atlantic Monthly, August, 1921.

INEZ HAYNES IRWIN: The Happy Years, New York, Holt, 1919. Maida's Little House, N. Y., Huebsch, 1921.

JESSIE E. HENDERSON: "They Landed Here First!" Says Provincetown, Ladies' Home Journal, October, 1920.

MARY LEE: Young America, Atlantic Monthly, October, 1919

ELMA EHRLICH LEVINGER: The New Land, New York, Block, 1920. Playmates in Egypt, N. Y., Jewish Publication Society of America, 1920.

LUCY SPRAGUE MITCHELL: Here and Now Story Book, for Three-to-Seven-Year-Olds, N. Y, Dutton, 1921.

KATE OGLEBAY: Plays for Children, compiled for the Community Theatre Exchange of the New York Drama League, N. Y., H. W. Wilson, 1920.

RUTH PHINNEY PIERCE: Trapped in Black Russia, Boston, Houghton, 1918.

MABEL L. ROBINSON: Dr. Tam O'Shanter, New York, Dutton, 1921.

RADCLIFFE IDEAS REACH A VARIED PUBLIC

IN SOCIAL BETTERMENT

New York Radcliffe Women hold such positions as the following:

As Trained Workers

American Association for Organizing Family Social Work (executive staff)
Charity Organization Society, associate district secretary
Committee on Dispensary Development, office head
Department of Child Welfare, Westchester County, agent for dependent children
Greenwich House, director
National Child Welfare Association, research secretary.
National Committee for the Prevention of Blindness, executive secretary
Physiotherapist at Ellis Island
Psychiatric Social Workers
  with Mental Hygiene Committee, State Charities Aid Association
  with Jewish Big Sisters
Women's Prison Association, executive secretary, 1918–21
Young Men's Christian Association, instructor in Extension Division of Y. M. C. A. Schools
Young Women's Christian Association, National Board secretaries

As Volunteer Workers

Actors' Equity Association, member of council
Bureau of Vocational Information, president
Catholic Women's Council, Diocese of Newark, president and diocesan representative
Civil Service Reform Association, executive board
Charity Organization Society, family welfare workers
League of Women Voters, director
Merchant Marine, work for seamen on shore leave in New York
National Board of Review, Motion Pictures
New York Social Service Commission
Political candidate for Freeholder of Bergen County, N. J.
Poll watchers
Protestant Episcopal Church, Woman's Auxiliary, vice-president for Westchester
Settlement House workers
Willoughby House Settlement, board of management
Women's Board of Foreign Missions, N. Y. State Branch, executive committee
Women's City Club, Committee of Fourteen
Women's University Club, president
Young Women's Christian Association
  Chairman of committee, National Board
  Member of executive committee, National Board

RADCLIFFE TRAINING MAKES FOR BETTERMENT OF THE WHOLE COMMUNITY

IN WAR AND RECONSTRUCTION

New York Radcliffe Women served in a great variety of ways, including the following official positions:

At Home

Directors of local Red Cross Chapters

Chairman, Drama League War Emergency Committee

Secretary, Standing Committee on Nursing, Mayor's Committee of Women

Chairman, Standing Committee on Social Welfare, Mayor's Committee of Women

Treasurer, Stage Women's War Relief

U. S. Shipping Board, Division of Planning and Statistics

U. S. War Department: Board of Historical Investigation; Ordnance Department, Progress Section; Statistics Branch, General Staff

Overseas

Nurses' aide in the Children's Hospital, A. R. C., Nesle; at Angoulême in charge of refugees; Assistant Manager, A. R. C. at Lille; 1917–19. Elected honorary citizen of Angoulême. Mrs. Helen Brennan Goodale.

Trained nurse with U. S. Army Nurse Corps in France and Germany. Frances Hardy Hammond.

Auxiliary nurse at the American Ambulance, Neuilly-sur-Seine; A. R. C. canteen worker, 1917–19; reconstruction worker, 1921. Ethel B. Ketcham.

Worker for American Fund for French Wounded, and in a French War Hospital; 1916–17. Katherine V. Key.

Y. W. C. A. Secretary in India; worked among British soldiers from Mesopotamia; 1918. Mrs. Margery Melcher Holmquist.

War Correspondent in Europe; 1916–18. Inez Haynes Irwin.

Translator, and in charge of general files, Aviation Headquarters, Paris and Tours; work on history of the Air Service; 1917–19. Ada Lee Mapel.

Worker for relief of *evacuées* and refugees, Amiens and Paris; and in printing shops of the Phare de France. Helen Ranlett.

A. R. C. Delegate for relief work, Perigeux; Associate Manager of Warehouse, Amiens; rehabilitation work, having charge of Amiens and Peronne and supervising the relief of several hundred communes; the government gave the Reconnaissance française; 1918–19. Margaret Elden Rich.

Volunteer in R. C. Hospital Hut in France, 1918–19. Louise Windle.

Canteen Worker, Y. M. C. A., at Grantham, England, organized a social center for British and American troops; at Gièvres and Poitiers; 1918–19. Edith Winship.

Pledged for 1925 to teach in a second DeWitt Clinton School, to be established at Verdun. Mary H. Watson.

RADCLIFFE TRAINING IS AT THE SERVICE OF THE COUNTRY IN PEACE AS IN WAR

RADCLIFFE PAST AND PRESENT

ORIGIN. Radcliffe College came into existence because women needed and were seeking the same education as men at Harvard. Mr. and Mrs. Arthur Gilman of Cambridge, realizing the need, took steps to secure the co-operation of Professors Greenough, Goodwin, Child, and other Harvard professors, and with the backing of a committee of public spirited women of Boston and Cambridge, the first classes were held. This was in 1879. These first "Harvard girls" numbered twenty-seven.

Three years later, in 1882, the "Harvard Annex" received its first formal name, "The Society for the Collegiate Instruction of Women." Mrs. Louis Agassiz was elected President. Under her leadership, in 1894 the Society petitioned the Massachusetts Legislature for an act of incorporation as Radcliffe College, with the right to give degrees which should bear the signature and seal of Harvard University. The college was named in honor of the first woman who gave money (1641) to Harvard—the wife of Sir Thomas Mowlson, Anne Radcliffe.

STUDENT BODY. Five thousand women have taken courses at Radcliffe; 2167 have received the A. B. degree, 513 the A. M., and 44 the Ph.D. At present there are 600 students from all sections of the country. The undergraduate life offers many interests, and Radcliffe girls learn how to organize their time, combining work and play in good proportion. In 1920–21, the leaders of the important organizations—the presidents of Student Government, of the Civics Club, of the Guild, and of the Athletic Association—were all members of Phi Beta Kappa.

Radcliffe has a strong graduate school. In the past year there were 125 students, representing 44 universities, among them the Universities of Dublin, Edinburgh, Oxford, and Paris.

FACULTY. Instruction is given entirely by members of the Harvard teaching staff. Sixty-three full professors are this year offering courses at Radcliffe. Nineteen full professors, men of national reputation, are this year giving courses open to freshmen.

The original purpose has always been maintained: to give women at Radcliffe the same education as men at Harvard, "instruction of the same grade, in the same subjects, and by the same professors."

RADCLIFFE OFFERS THE BEST TO ALL HER STUDENTS

For Instruction—Income from		$1,000,000

Harvard instructors have most generously given their services for very slight compensation. The new Tutorial System is an added expense. Radcliffe must, in these days of costly living, pay adequately for instruction.

For Administration, Care of Grounds and Buildings, Equipment and Improvements —Income from		$1,000,000
For New Buildings		$1,000,000
2 Dormitories	$300,000	
Recitation Hall	200,000	
Laboratory	200,000	
Infirmary	50,000	
Changes in Fay House	50,000	
Heating Plant	200,000	
Total		$3,000,000

More and better equipped *laboratories* are needed for the elementary courses in science. Advanced students work in the Harvard laboratories, but the elementary courses are given, with difficulties, at Radcliffe. More *lecture rooms* are needed. At present classes are being held in two old buildings, inadequate in ventilation and light. More *places to live* are needed. Cambridge homes and boarding-houses are over-crowded. Graduate students should be assured of comfortable quarters in which to do their concentrated work. The small dormitory available at Radcliffe for them accommodates this year only 12% of the graduate students.

Radcliffe needs

to pay its instructors
to improve working conditions
to meet living conditions

Radcliffe needs $3,000,000

RADCLIFFE RECEIVED NO PART OF THE HARVARD ENDOWMENT FUND

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